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EDUCATION

University of Wisconsin-Madison: Ph.D. in Comparative Literature, 1998
Dissertation Title: *The Music of Syrinx: The Voice in Pastoral*
Director: Jane Tylus
Residence in Spain and Research at the Biblioteca Nacional, 1993-1998
University of Wisconsin-Madison: MA in Comparative Literature, 1990
University of Wisconsin-Madison: B.A. Graduated with Distinction, 1989
Majors: Spanish and Comparative Literature
Year Abroad at the Universidad Complutense, Madrid, Spain 1987-1988

ACADEMIC POSITIONS

Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry. Book Review Editor, Americas.
Appointed November 2015
University of Georgia, Department of Romance Languages, tenure granted April 2008
Associate Professor of Spanish, August 2008-present
Assistant Professor of Spanish, 2001-2008
University of Iowa, Department of Spanish and Portuguese
Visiting Assistant Professor, 1999-2001
University of Wisconsin-Madison, Department of Comparative Literature
Lecturer, 1998-1999

ADMINISTRATIVE AND LEADERSHIP EXPERIENCE

Associate Academic Director for Public Programs, Willson Center for Humanities & Arts, 2014-present
President, GEMELA, Group for the Study of Women in Spain and Latin America, 2013-2015 (elected)
President, Franklin College Faculty Senate, 2013-2014 (elected)
Associate Head, University of Georgia Department of Romance Languages, 2008-2011
Graduate Coordinator, University of Georgia Department of Romance Languages, 2005-2008

AWARDS AND FELLOWSHIPS

UGA Teaching Academy membership granted, 2015
CTL Senior Teaching Fellowship, 2015-2016
FIFE Exchange with Dr. Sizen Yiacoup, University of Liverpool, 2014-2015
Sandy Beaver Excellence in Teaching Award, 2012
Willson Center Research Fellowship, 2009-2010
Willson Center Collaborative Grant with Dr. M. Cahnmann-Taylor of the College of Education, 2008
Lilly Teaching Fellow, 2004-2005
CHA Junior Faculty Research Grant, 2004
UGARF Faculty Research Grant, 2003
Sarah Moss Fellowship Faculty Development Grant, 2002

RESEARCH AND TEACHING INTERESTS

Women Writers, Cultural and Literary Theory, Early Modern Spain, Poetry, Latinx Studies

BOOK

Heretical Mixtures: Feminine and Poetic Opposition to Matter-Spirit Dualism in Spain, 1531-1631. Valencia: Albatros-Hispanófila Siglo XXI, 2007. 229 pp.

Reviewed in: *Bulletin of Spanish Studies*, *Calíope*, *Cincinnati Romance Review*, *Criticón*, *Hispania*, *Renaissance Quarterly*, *Sixteenth Century Journal*

BOOK IN PROGRESS

Norte de los estados by Francisco de Osuna (1531): A Critical Edition. (under contract with Arizona Center for Medieval and Renaissance Studies)

ARTICLES AND BOOK CHAPTERS

"Winds, Heart, and Heat in Premodern Franciscan and Nahua Concepts of 'Soul.'" (submitted to *JEMCS Journal for Early Modern Cultural Studies*).

"Social Class" in *Using Primary Sources*, Ed. Jonathan Hogg. Liverpool University Press (forthcoming in print and as an open access on-line resource spring 2017).

"Jealousy in María de Zayas's Intercalated Poetry: Lyric Illness and Narrative Cure" in *Golden Age Poetry in Motion*, Eds. Jean Andrews and Isabel Torres. Woodbridge, England: Tamesis, 2013; Woodbridge, England: Tamesis, 2014: 145-163.

"Conceptualización de la naturaleza creativa: Góngora y Luis Martín de la Plaza en *Flores de poetas ilustres* (1605)" en *Los géneros poéticos del Siglo de Oro: Centros y periferias*, Eds. Rodrigo Cacho Casal y Anne Holloway. Woodbridge, England: Tamesis, 2013: 295-312.

"Humanist and Mystical Understanding in Luis de León's 'Noche serena' and John of the Cross's 'La noche oscura.'" *Approaches to Teaching Teresa of Avila and the Spanish Mystics*. Ed. Alison Weber. New York: Modern Language Association, 2009: 232-239.

"Fray Luis de León." *Dictionary of Literary Biography Volume 318: Sixteenth-Century Spanish Writers*. Ed. Gregory B. Kaplan. Columbia, SC: Brucoli, Clarke & Layman, Inc., 2006: 138-146.

"Sixteenth-Century Spanish Humanism." *Dictionary of Literary Biography Volume 318: Sixteenth-Century Spanish Writers*. Ed. Gregory B. Kaplan. Columbia, SC: Brucoli, Clarke & Layman, Inc., 2006: 296-304.

"Góngora y Cristobalina Fernández en Córdoba: lucha de ingenios por el legado cultural de Santa Teresa de Jesús." *Edad de Oro Cantabrigense: Actas del VII congreso de la Asociación Internacional del Siglo de Oro (AISO), (Robinson College, Cambridge, 18-22 julio, 2005)*. Ed. Anthony J. Close. AISO, 2006: 121-127.

"De un imperio a otro: *El diálogo de la lengua* de Juan de Valdés y un concepto del lenguaje para el nuevo milenio." *Actas del Congreso "El Siglo de Oro en el Nuevo milenio"*. Ed. Carlos Mata Induráin. Pamplona, Spain: GRISO, 2005: 311-321.

"The Early Modern Sonnet's Lessons of Petrarchism and Militarism." Ed. Edward Friedman. *Calíope* 11.2 (2005): 33-43.

“Góngora’s Invocation of *Prudente Cónsul*: Censorship and Humanist Doubts about his Lyric Language.” *Hispanófila* 142 (2004): 1-19.

“Scripted Oralities circa 1607-1617: Language and Intention in Góngora’s *Las firmezas de Isabela* and Lope’s *Lo fingido verdadero*.” *Bulletin of the Comediantes* 55.1 (2003): 47-67.

“Shipwreck as Heresy: Placing Góngora’s Poetry in the Wake of Renaissance Epic, Fray Luis and the Christian Kabbala.” *Hispanic Review* 70.3 (2002): 413-432.

“La flauta de Pan y el suplemento español al texto de Alciato.” *Literatura Emblemática Hispánica*. Ed. Sagrario López Poza. La Coruña: Universidade da Coruna, 1996: 379-387.

BOOK REVIEWS

BIESES: Bibliografía de escritoras españolas/Bibliography of Spanish Women Writers. www.bieses.net. (Forthcoming in *Early Modern Women: An Interdisciplinary Journal*)

Anne J. Cruz, ed. and trans. *The Life and Writings of Luisa de Carvajal y Mendoza*. The Other Voice in Early Modern Europe. Toronto: Iter / Center for Reformation and Renaissance Studies, 2014. *Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry*. 20.2 (2015): 171-174.

Aurora Egido y José Enrique Laplana Eds. *Saberes humanísticos y formas de vida. Usos y abusos*. *Bulletin of Spanish Studies* 92.6 (2015): 1017-1018.

Benito Remigio Noydens. *Decisiones prácticas y morales para curas, confesores y Capellanes de los ejércitos y armadas. Avisos políticos, ardidés militares y medios para afianzar los buenos sucesos de la guerra*. Edición, introducción y notas de Elena del Río Parra. *Bulletin of Spanish Studies* 87.2 (2010): 265-266.

Fox, Gwyn. *Subtle Subversions: Reading Golden Age Sonnets by Iberian Women*. *Calíope* 15.1 (2009): 133-136.

José Ramón Alcántara Mejía. *La escondida senda: Poética y hermenéutica en la obra castellana de Fray Luis de León*. *Calíope* 12.1 (2006): 102-104.

William Egginton. *How the World Became a Stage*. *Bulletin of the Comediantes* 57.1 (2005): 217-219.

Barbara A. Simerka and Christopher B. Weimar, Eds. *Echoes and Inscriptions: Comparative Approaches to Early Modern Spanish Literatures*. *Calíope* 9.1 (2003): 104-107.

INVITED LECTURES

“Franciscan and Nahua Concepts of Winds, Heart and Heat: Turning the Tables on the Soul in Colonial Mexico.” University of Liverpool, March, 2015

“What Can Renaissance Marriage Manuals Tell Us About Past Controversies Regarding Matrimony?” Ohio Wesleyan University, March, 2010

“When Don Quixote Married Dulcinea: Fiestas in Córdoba in 1614.” Oberlin Colloquium: 400 Years of Don Quixote. Oberlin College, April, 2005

CONFERENCE PAPERS

1. "Social Class and Married Life: Rules for Commoners in the Dialogue *North Star of Ranks* (1531) by Francisco de Osuna." 23rd Annual ACMRS Conference, Scottsdale, AZ. February, 2017.
2. "Distinguished Women in Josefa Amar y Borbón's *Discurso* (1786): the Construction of Feminine Authority in Enlightenment Spain." Twentieth Anniversary Conference of the Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800) (GEMELA), San Juan, Puerto Rico. September, 2016.
3. "The Castilian Crossings of Marguerite de Navarre's *L'Heptaméron*." Thirteenth Biennial Conference of the Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800) (GEMELA), University of Lisbon, Portugal. September, 2014
4. "Reconsidering María de Zayas's Poetry in Context: Lyric Illness and Narrative Cure." Eleventh Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, University of Virginia. October, 2013
5. "Jealousy in María de Zaya's Intercalated Poetry." Twelfth Biennial Conference of the Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800) (GEMELA), University of Portland, Oregon. September, 2012
6. "Interioridad y personificación del mundo natural en *Flores de poetas ilustres de España*." Tenth Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, Queen's University, Belfast, Northern Ireland. September, 2011
7. "Vocabularies of Self: Fashioning, Shattering, and Convention." Eleventh Biennial Conference of the Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800) (GEMELA), Mount Holyoke and UMass-Amherst. September, 2010
8. "A Valuable Division of the Self in Nahua and Franciscan Concepts of the Soul" Conference on Religion in the Hispanic Baroque: The First Atlantic Culture and Its Legacy, University of Liverpool. May, 2010
9. "Secular Venues and the Nature of Autonomy in the Sonnets of Hipólita Narváez." Ninth Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, University of Oregon, Eugene, OR. November, 2009
10. "Women's Souls and Subjectivity After Trent." Tenth Biennial Conference of the Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800) (GEMELA), University of California, Longbeach, CA. October, 2008
11. "Francisco de Osuna's *Norte de los Estados* (1531): Spiritual Guide and Marriage Manual for Lay People." Sixth Annual Kentucky Foreign Language Conference. University of Kentucky, Lexington, KY. April, 2008
12. "Wives as Spiritual Teachers in the Material World: A Spanish Mystic's Explicit Guide for Married Learners." Renaissance Society of America annual meeting, Chicago, IL. April, 2008
13. "Mezclas heréticas: oposición poética al dualismo entre materia y espíritu." Eighth Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, University of Córdoba, Córdoba, Spain, October, 2007
14. "The Pleasure of Teaching: The *Alumbrada* María de Cazalla in the Context of Erasmus and Francisco de Osuna." AEEA-AHCT Conference. Georgetown University, Washington, D.C., October, 2006
15. "Marriage in Humanism and Popular Allegories of the Turtledove." Seventh Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry, University of Miami, Coral Gables FL, November, 2005
16. "Góngora y Cristobalina Fernández: sus representaciones poéticas de Teresa de Jesús en el ambiente popular de las fiestas Cordobesas descritas por fray Diego de San José." Seventh Conference of the Asociación Internacional del Siglo de Oro. University of Cambridge, Cambridge, United Kingdom, July, 2005
17. "Biographical Myths of Cristobalina Fernández: Love, Slaves, and Maiden Aunts." Eighth Biennial Conference of the Asociación de Escritoras de España y las Américas (1330-1800). University of Houston, Houston, TX. October, 2004
18. "Recogimiento and Cristobalina Fernández de Alarcón's Lyric Voice." Sixth Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry. Boston University, Boston, MA. October, 2003

19. "De un imperio a otro: España, Estados Unidos y las identidades híbridas de la época postcolonial." *El Siglo de Oro en el nuevo milenio: historia, crítica y teoría literaria*. Universidad de Navarra, Pamplona, Spain. September, 2003
20. "The Experimental Poetic Joust of 1614 in Córdoba: Representations of Teresa de Jesús by Cristobalina Fernández and Luis de Góngora." Ninth Annual Carolina Conference on Romance Literatures. University of North Carolina, Chapel Hill, NC. March, 2003
21. "Francisca Hernández, María de Cazalla and the Case Against the Early Sixteenth-Century *Alumbrados*' Creation of Interiority." Mid-America conference of Hispanic Literature. Washington University, St. Louis, MO. September, 2002
22. "From Soul to Literary Self: Cervantes and Quevedo on Resistance to the Soldier's Role." Ninth Annual Meeting of the Group for Early Modern Cultural Studies. Philadelphia, PA. November, 2001
23. "Pedro de Valencia and Francisco de Quevedo Against *Vocablos Peregrinos* in Góngora's Poetry." Fifth Biennial Conference of the Society for Renaissance and Baroque Hispanic Poetry. The Ohio State University, Columbus, OH. October, 2001
24. "The State of Humanism: Revisiting *Utopia* with Vizenor's *Bearheart*." South Central Modern Languages Association. San Antonio, TX. November, 2000
25. "The Discursive Powers of the *Comedia*: Lope's *Lo fingido verdadero* and Góngora's *Las firmezas de Isabela*." Mid-America Conference on Hispanic Literature. University of Wisconsin-Madison, Madison, WI. September, 2000
26. "Invasions of the Imagination in Carmen Martín Gaité's *El cuarto de atrás* and *Usos amorosos de la postguerra española*." Sixth Annual Carolina Conference on Romance Literatures. University of North Carolina, Chapel Hill, NC. March, 2000
27. "Disintegrating Texts: Can Golden Age Poetry be Re-placed?" Department of Spanish and Portuguese Colloquia at the University of Iowa. Iowa City, IA. November, 1999
28. "Re-membering Syrinx: Barnes' *Ryder*, Wittig's *Lesbian Body* and the Pastoral Tradition." Comparative Literature Student's Organization Lecture Series, University of Wisconsin-Madison. Madison, WI. October, 1998
29. "La flauta de Pan y el suplemento español al texto de Alciato." I Simposio Internacional de Literatura Emblemática Hispánica. La Coruña, Spain. September, 1994
30. "The Anti-Epic: Góngora's *Solitudes* and the Colonialist Narrative." Columbus Quincentenary: Encounter and Aftermath 1492-1992. University of Iowa, Iowa City, IA. October, 1992

PROFESSIONAL SERVICE

Calíope: Journal of the Society for Renaissance and Baroque Hispanic Poetry, Book Review Editor, Americas. Appointed by *Calíope* Board November, 2015.

GEMELA Grupo de Estudios sobre la Mujer en España y las Américas (pre-1800)
 President 2013-2015 (elected), First Vice-President 2011-2013, Second Vice-President 2009-2011, Member since 2004

GEMELA Conference Co-organizer: "Building Bridges" 2012 conference, Portland, Oregon; "Tracing Paths" 2014 conference, Lisbon, Portugal

SBRHP Society for Renaissance and Baroque Hispanic Poetry, Member since 2001
 Member of the Board of Directors 2009-2013

Review of Manuscripts: University of Toronto Press, Routledge Press

Review of Articles: *Journal for Early Modern Cultural Studies*, *Calíope*, *Hispanic Review*, *Symposium: A Quarterly Journal in Modern Literatures*

Tenure/Promotion reviews: Wake Forest University, Auburn University, Trinity College

GRADUATE TEACHING

ROML 6120/WMST 6250 Spanish Women Writers in Translation (planned spring 2018)

SPAN 6100 (2014)

SPAN 6120/4120 Cervantes (2005)
 SPAN 6120 K-12 Literature in Spanish with Dr. Cahnmann-Taylor in the College of Education (2008)
 SPAN 6200 Empire and its Discontents in the Early Modern Era (2002, 2005, 2006, 2011)
 SPAN 8100 Poetry and Poetics with Luis Correa-Díaz (2005)
 SPAN 8180 Literary and Cultural Theory (2004, 2006, 2013, 2015)
 SPAN 8500 Gender and Marriage in the Iberian World (2011)

UNDERGRADUATE TEACHING

FYOS 1001 Hands on at the Hargrett: Working with Rare Books and Manuscripts (2015)
 FYOS 1001 Western Occult and Magic Before and After the Scientific Revolution (2013)
 FRES 1020 The Dangers of Poetry (2002)
 ROML2550 Latina/o Literature and Culture (2009, 2015)
 SPAN 3010 Spanish Conversation and Composition (2001, 2003)
 SPAN 3030 Introduction to Literature (2003, 2006, 2009, 2010, 2012, 2013, 2016)
 SPAN 3030H Introduction to Literature (Honors) (2009, 2013, 2016)
 SPAN 4010 Advanced Conversation and Composition (2004)
 SPAN 4040 Medieval to Baroque Spain (2001, 2002, 2005, 2007, 2009, 2010, 2011, 2012, 2013, 2016)
 SPAN 4080 Women and Writing in the Early Modern Period (2003)
 SPAN 4080 Don Quixote (2010)
 SPAN 4120/6120 Cervantes (2005)

UNDERGRADUATE ADVISING

CURO Faculty Advisor, Anna McKenzie (2017)
 SPAN 4960 Directed Reading Chandler Johnston (2016)
 Senior Honors Thesis Reader, Molly Blaase (2011)
 SPAN 4970 Directed Reading (Honors) Justin Heath (2008)
 CURO Faculty Advisor, Lauren Domenick (2005)

PH.D. DISSERTATIONS DIRECTED

In progress: Julia Hernández “A Cultural History of Greek in Renaissance Spain”

Completed:

1. Rosario Vickery. “Representation of the Self as Individual Through Memory in Jorge Manrique’s *Coplas a la muerte de su padre*.” June, 2011 [Currently tenure-track Assistant Professor, Clayton State University, GA].
2. Mitch McCoy. “Authority, Fear, and Tolerance in Spanish Religious Dialogues.” May, 2010. [Currently a tenure-track Assistant Professor at Belmont University, TN].
3. María Mizzi. “Hacia una nueva interpretación del *Canta sola a Lisi*: retórica, ironía y sofisma en el soneto quevediano.” April, 2008 [Currently Lecturer at the University of Georgia, Athens, GA].

PH.D. COMMITTEE MEMBER

In progress: Evelyn Saavedra Autry, Martin Ward, Melissa Carruth, Leda Lozier, David Martínez, David Dwyer, Kristina Sutherland, Laura Shedenhelm

Completed:

1. Chantell Smith. “(Re)writing the Nation in the American African Diaspora in *A Mercy* (2008), *Malambo* (2001) and *Santa Iujuria* (1998).” August, 2016
2. Sonia Clay. “Reworking *Latinidad*: Performance Art as an Oppositional Tool Against the Critical Gaze in the Works of Alina Troyano, Josefina Báez, and Nao Bustamante.” January, 2014
3. Donald Wood. “Speaking Through the Prophets: *Aljamiado* Legends as Spaces of Historical Negotiation.” June, 2012

4. Carl Wise. "Shadow of the King: *Privanza* and Perceptions of Royal Power in Seventeenth-Century Spanish Theater." June, 2011
5. Joey Warner. "Centers of Marginality in Fifteenth-Century Castile: Critical Reevaluations of Enrique IV de Trastámara, Leonor López de Córdoba, and Alfonso de Cartagena." November, 2010
6. Karen Pollard. "De apogeo revolucionario a desilusión política: género, subjetividad e identidad política en la narrativa de Gioconda Belli (1988-2001)." July, 2010
7. Julia C. Barnes. "Domestic Tyrants: Changing Political Representations of Motherhood in the Contemporary Spanish Novel." April, 2010
8. María A. Deal. "La formación de nuevas conciencias forjadoras de un nuevo orden social en la novelística de Tristán Solarte." September, 2008
9. Aurora Alvarez (Thorgerson). "Mirada al espejo: mujer, cultura y sociedad en la España franquista: Su contextualización en la obra de Manuel Mantero y en cuatro novelas de posguerra." May, 2008
10. Jorge Majfud. "La literatura del compromiso: humanismo y revolución en la literatura latinoamericana." April, 2008
11. Anita de Melo. "A Estética de Citar de José Saramago em O Ano da Morte de Ricardo Reis." November, 2007
12. María Elena Bermúdez. "Marta Rojas y la Literatura Femenina de Combate: Discurso Antiesclavista, mestizo y Poscolonial en la (Re)construcción de la Historia y la Cubanidad." May, 2007
13. María del Puig Andrés. "Ultramodernos y transgeneracionales: la renovación interior de los postnovísimos en la poesía española." May, 2006

MA MAJOR PROFESSOR

Non-Thesis completed: Javier Soler-Babra (2016), Louise Goodman (2012)

Completed MA Theses Directed:

1. John K. Bamford. "'El sermón de las bodas' en *Norte de los estados* por Francisco de Osuna: Análisis literario y comentario." April, 2009
2. Jenna Mason Grem. "Paredes y Puertas: el Nuyorican Poets Café y la poesía performativa." May, 2006
3. Mitch McCoy. "Aproximaciones a la lengua y la fe en el *Diálogo de la lengua* de Juan de Valdés." July, 2004
4. Amy Harold. "Las armas místicas: La lucha que sucede en la vida de un soldado místico como se ve en las obras de Francisco de Aldana." April, 2004
5. Patricia Mompo-Sepúlveda. "La representación de las relaciones hispano-musulmanas: retrato del moro en el siglo XVI en el *Abencerraje* y *A la sombra del granado*" April, 2004

MA THESIS COMMITTEE MEMBER

In progress: Oriana Valencia, Hannah Fenster. Completed: Rachel Harris (2016), Nicole Fraise (2015), Calie Berry (2015), Kate Bundy (2014), Carmen Estévez Sherer (2012), Manuel Barragán (2011), Kenneth Martin (2008), Rachel Geddie (2007), Donald Wood (2007), Emily Wilmot (2007), Daniel Sánchez (2007), Shanye Crawford (2007), Julia Duncanson (2006), Sonia Clay (2006) Gabriela Espejo (2006), Nikki Ford (2005), Dorothy Wheatley (2005), Steven Casadont (2005), David Román-Porcayo, (2005), Erica Maier (2005), Holly Hughes (2005), Jorge Catalá Carrasco (2005), Allison Pricket (2005), Jorge Majfud (2005), Rebecca Palmer (2004), Ana Prats Rodríguez (2004), Anna Major (2002), María del Puig Andrés (2002)

UNIVERSITY SERVICE

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|---------|---|
| 2014-17 | Arts Council, Willson Center for Humanities & Arts Representative |
| 2016 | Department of Classics Program Review (Dean's Nominee) |
| 2016 | Franklin College Faculty Senate Awards Committee |
| 2015 | Institute of African American Studies Program Review (Unit Nominee) |

2014-17 Albert Christ Janer Creative Research Award Committee
 2012-14 Willson Center for Humanities and Arts Advisory Board
 2012-14 Franklin College Faculty Senate, President (elected by Senate, 2013-14)
 2011-14 President's Faculty Advisory Committee (elected by Franklin College Faculty)
 2011 English and Theatre and Film Studies Search Committee External Member
 2010, 2015 Willson Center NEH Summer Stipend Review Committee (Chair)
 2009, 2011 Willson Center NEH Summer Stipend Review Committee Member
 2011 Theatre & Film Studies Colloquium Speaker: "*Life is a Dream* Roundtable"
 2011 Romance Languages Colloquium Speaker: "Baroque Nature: Rivers and Winds in Andalucía Circa 1605"
 2010 Women's Studies Friday Speaker Series, "Early Modern Marriage Manuals and Controversies Regarding Marriage as a Relationship and Institution"
 2010 Willson Center Round Table Speaker, "Where Have All the Humanities Majors Gone?"
 2008, 2010 LACS 2001 Guest Lecturer, "Sor Juana Inés de la Cruz,"
 2009 Spring Franklin Staff Awards Committee Member
 2008 Graduate School Seminar Panel Speaker, "Designing Program Web Sites to Attract the Best Doctoral Students"
 2007-10 Graduate School Representative to University Council

DEPARTMENTAL SERVICE

2016-17 Ad hoc Development Committee (Chair)
 2015-17 Advisory Committee
 2014-17 Curriculum Committee (Chair)
 2014-15 Graduate Studies and Outcomes Assessment Committee
 2013-14 Italian Search Committee
 2013-14 Curriculum Committee
 2002-13 Romance Languages Colloquium Organizer
 2012-13 Travel Committee (Chair)
 2012-13 Third year review of junior colleague, Committee Member
 2012-13 Spanish Graduate Admissions Committee Member
 2011-14 Franklin College Faculty Senate Representative
 2011-13 Sigma Delta Pi Faculty Advisor
 2008-13 Education Liaison with College of Education
 2012 Hispanic Linguistics (Phonetics and Phonology) Search Committee Member
 2012 Spanish Lecturer Search Committee Member
 2008-12 Graduate Studies Committee Member
 2008-09 Secretary, Graduate Faculty Meetings
 2008-09 Advisory Committee Member
 2005-08 Graduate Studies Committee (Chair)
 2005-08 Graduate Outcomes Assessment Committee (Chair)
 2005-08 French Graduate Admissions Committee (Chair)
 2005-08 Italian Graduate Admissions Committee (Chair)
 2005-08 Portuguese Graduate Admissions Committee (Chair)
 2005-08 Spanish Graduate Admissions Committee (Chair)
 2005-08 Language Examination Committee (Chair)
 2004-05 Spanish Graduate Admissions Committee Member
 2003-05 Foreign Language Examination Committee Member
 2004 Ad hoc Committee for five-year plan Member

2003-04 Spanish Lecturers Hiring Committee Member
2002-04 Advisory Committee Member
2001-02 On-Line Newsletter Committee Member
2001-02 Secretary Romance Languages Departmental Meetings

COMMUNITY SERVICE

2016 Public Lecture, OLLI, Athens, GA: “Borders, Identities and Education: Gloria Anzaldúa and Precious Knowledge”
2014-15 SAT tutor and college applications coach for local HS students, ULEAD Athens
2011-14 Volunteer Faculty, Freedom University
2014 Organizer, “Surviving Outside the Box” Willson Center Spotlight on the Arts event with local artists Andy Cherewick, Jill Bisikin, and Jim StipeMaas, Ciné, Nov. 11.
2013 Public Lecture, OLLI, Madison, GA: “Renaissance Magic and the Scientific Revolution”
2009 Public Lecture, UU Fellowship, Athens, GA: “Women and The Inquisition”
2005 Public Lecture, Unitarian Universalist Fellowship, Athens, GA: “Teresa of Avila”
2002-12 Athens-Clarke County Mentor Program
2003 Safe Space Trainee, University of Georgia
2003 Student Volunteer Translator Liaison (with Lesley Starnes) at Whitehead Elementary
2000 Organizer, Poetry Reading by Próspero Saíz, Prairie Lights Bookstore and Radio Broadcast, University of Iowa
2000 Latina Outreach Committee Member, Iowa City Rape Victim Advocacy Program